

## History and the Public

13-14 February 2006

All plenary lectures will take place in the Beveridge Hall.

### 13 February 2006

10.15 Registration and Coffee

11.00 Introduction and Welcome – **David Bates** (Institute of Historical Research)

11.05 Plenary Lecture

**John Tosh** (Roehampton) *Historical Thinking and the Enhancement of Public Debate*

Chair: **David Bates** (Institute of Historical Research)

11.45 Break

11.55 Plenary Lecture

**Ludmilla Jordanova** (King's College London) *Public History and Aesthetic Education*

Chair: **Elizabeth Hallam Smith** (The National Archives)

12.35 Lunch (please make your own arrangements)

### 13.35 Sessions

#### ***The Challenge of Public History***

Chair: **Kate Bradley** (Centre for Contemporary British History)

**Hilda Kean** (Ruskin College, Oxford) *Public History: Radical Challenges to Representations of the Past?*

**Daniel Snowman** (Institute of Historical Research) *Why the Public Loves History – and Historians*

**Graeme Black** (Nottingham Trent) *Integration, Integration, Integration: Bringing Together Archives, Local Studies Libraries and Museums*

#### ***Archaeology and the Public (I)***

Chair: **Catherine Cavanagh** (Victoria County History)

**Don Henson** (Council for British Archaeology) *They Can't Come, They're Not Qualified!*

**James Doeser** (University College London) *Public Archaeology as Government Policy*

**Kim Biddulph** (Buckinghamshire County Council County Archaeological Service) *Unlocking Buckinghamshire's Past*

#### ***Museums and the Construction of Public Memory***

Chair: **Roderick Suddaby** (Imperial War Museum)

**Susan Ashley** (York, Toronto) *Museums, Citizenship and the Public Interest*  
**Stuart Davies** (Bournemouth) *Public History and the Museum*  
**Mary Stevens** (University College London) *A 'Duty of History'? Rethinking National Identity in the Future Museum of Immigration in France*

14.50 Tea

15.20 Sessions

***Museums, Country Houses, Communities and Their Publics***

Chair: **Tanis Hinchcliffe** (Westminster)

**Miles Taylor** (York) *Public Understandings of the Past: York Case Studies*

**Allen Warren** (York / Yorkshire Country House Partnership) *The YCHP Project*

**Laurajane Smith** (York) and **Gary Campbell** (York) *Knowing Your Place: Landscapes of Class, Deference and Resistance*

**Colin Divall** (York / National Rail Museum) *Transport Museums and Their Visitors*

***Shared Histories: Museums in the 21<sup>st</sup> Century***

Chair: **Virginia Preston** (Centre for Contemporary British History)

**Margarette Lincoln** (National Maritime Museum) *Museums, Public History and Memory*

**Robert J. Blyth** (National Maritime Museum) *Britain and the Transatlantic Slave Trade: the Challenges of Museum Display and Interpretation*

**Douglas Hamilton** (National Maritime Museum) *Beyond the Display: The National Maritime Museum and the Public Histories of the Slave Trade*

***Making A Secret History Public***

Chair: **Alan Thacker** (Victoria County History)

**Andrew Prescott** (Sheffield) *Prospects and Problems in Masonic Historiography*

**Diane Clements** (Library and Museum of Freemasonry) *Displaying Fraternalism*

**Roger Burt** (Exeter) *Reconstructing Lost Networks*

16.35 Break

16.45 Plenary Lecture

**Liz Forgan** (Heritage Lottery Fund) *Whose Heritage?*

Chair: **David Bates** (Institute of Historical Research)

17.25 End

14 February 2006

09.45 Registration and Coffee

10.15 Plenary Lecture  
**Charles Saumarez Smith** (The National Gallery) *Art History and the Public at the National Gallery*  
Chair: **Ludmilla Jordanova** (King's College London)

10.55 Break

11.05 Sessions

***Archivists and Public History***

Chair: **David Bates** (Institute of Historical Research)

**Elizabeth Hallam Smith** (The National Archives) *Can Archivists Shape History?*

**Michael Moss** (Glasgow) *Archives - a Choreographed Encounter?*

**Lucy Fulton** (The National Archives) *Marketing Archives: The Impact on Public History*

***The Public Understanding of History***

Chair: **Mark Connelly** (Kent)

**Rosemary Sweet** (Leicester) *Eighteenth Century Antiquaries and Their Relationship to Public Interest in History*

**John Law** (Swansea) *The Public and the Italian Renaissance in Victorian Britain*

**Ian Archer** (Oxford) *London Livery Companies and Their Publics, 1300 – 2005*

***Archaeology and the Public (II)***

Chair: **Elizabeth Williamson** (Victoria County History)

**John Graham** (Historic Scotland) *The Work of Historic Scotland*

**Peter Wakelin** (Royal Commission on the Ancient and Historical Monuments of Wales) *The Twenty First Century Guidebook – Providing Mobile Public Access to Welsh Historic Environment Data*

**Gabriel Moshenska** (University College London) and **Faye Simpson** (Museum of London) *Second World War Archaeology as Public History*

12.20 Lunch (please make your own arrangements)

13.30 Sessions

***The Creation of Public Memory***

Chair: **Chris Murphy**

**Carole Holohan** (University College Dublin) *More Than a Revival of Memories?: The Legacy for Youth of Heroic Generation*

**Jenny Macleod** (Edinburgh) *Military History and Identity in Scotland*

**Stefan Goebel** (Kent / Centre for Metropolitan History) *Collective Memory in the Age of Total War*

***National Record or Historical Debate? The Public Roles of the DNB***

Chair: **Paul Seaward** (History of Parliament)

**Henry Summerson** (Oxford Dictionary of National Biography) *Lives and Afterlives: Shifts in Reputation in the DNB*

**Vivienne Larminie** (Oxford Dictionary of National Biography) *Which Lives? Following and Leading Collective Memory*

**Philip Carter** (Oxford Dictionary of National Biography) *Whose Life Is It? Public Responses to the DNB*

***Historical Sources and Domestic Life Made Public***

Chair: **James Moore** (Centre for Metropolitan History)

**Margaret Ponsonby** (Wolverhampton) *Interpreting Domestic Interiors at Historic House Museums*

**Tanis Hinchcliffe** (Westminster) *History in the House: Popular Representations of the Nineteenth Century and Urban Gentrification*

**Tim Arnold and Jonathan Draper** (The Norfolk County Record Office) *Norfolk E-Map Explorer: Making Historical Sources Easier to Access*

14.45 Break

14.55 Plenary Lecture

**Darryl McIntyre** (Museum of London) *An Australian Perspective on Public History*

Chair: **John Beckett** (Victoria County History)

15.35 Tea

15.50 Sessions

***The Creation of Public Histories***

Chair: **Matthew Davies** (Centre for Metropolitan History)

**Elizabeth Edwards** (University of the Arts London) *'A credit to yourself and your country': Popular Historical Consciousness and the Photographic Survey Movement 1890-1914*

**Mary Salinsky** (Institute of Historical Research) *Usable Pasts? Interpretations of English History 1900 - 1939*

**Ellen McAdam** (Glasgow Museums) *The Creation of a Public History: Glasgow's Medieval History*

***The View from the USA***

Chair: **Hilda Kean** (Ruskin College, Oxford)

**Travis Henline** (The Colonial Williamsburg Foundation) *A New Face at a Mythic Place: The American Indian Initiative at Colonial Williamsburg*

**Veronica Ortenberg** (Victoria County History) *Hollywood and the Creation of Public History*

**Hilary Soderland** (Cambridge) *Archaeology and the Public: the Historical Context for the Legal Regulation of Archaeology on Public Lands in the United States*

***Built History, Daily Use and Public Understanding***

Chair: **Don Henson** (Council for British Archaeology)

**Simona Valeriani** (London School of Economics and Political Science) *The Historical Value of the Built Heritage: Specialist and Public Perceptions*

**Johannes Cramer** (Technische Universität Berlin) *How Real is History?*

**Wilfried Lipp** (Paris-Lodron-Universität) *Built Heritage, Politics and the Public*

17.05 Break

17.15 Roundtable Conclusion

17.45 Reception